

# You Pretty Flowers

John Farmer  
(1570?-1605)

Soprano  
Alto  
Tenor  
Bass

8 You pret - ty flowers that smile for sum-mer's sake, pull in your heads, pull

5 pull in

Practice

S  
A  
T  
B

10 heads be - fore my wa-t'ry eyes do turn, do turn  
your heads be - fore my wa-t'ry eyes do turn, the mea-dows to a  
8 in, pull in your heads be - fore my wa-t'ry eyes do turn the mea -  
your heads be - fore my wa-t'ry eyes do turn, do turn the

S  
A  
T  
B

15 the\_ mea-dows to a stand- ing lake, by whose un-time- ly floods your glo-  
stand - ing lake, a stand-ing lake, by whose un-time- ly floods your glo-  
8 dows to a stand-ing lake, by whose un-time- ly floods your glo-  
mea-dows to a stand - ing lake, by whose un-time- ly floods your glo-

20

S ry dies, for lo, my heart re- solved to moist-ning air, feed-ing mine

A ry dies, for lo, my heart re-solved to moist-ning air, feed-ing mine

T 8 ry dies, for lo, my heart re- solved to moist-ning air, feed-ing mine

B ry dies, for lo, my heart re - solved to moist-ning air,

25

S eyes, feed-ing mine eyes, re - dou-bles tear for tear,

A eyes, feed-ing mine eyes, feed-ing mine eyes, re-dou-bles tear for tear, tear for

T 8 eyes, feed-ing mine eyes, feed-ing mine eyes, re - dou-bles tear for

B feed-ing mine eyes, feed-ing mine eyes, re - dou-bles tear for tear, re - dou-bles

30 35

S re-dou-bles tear for tear, re-dou - bles tear for tear, for tear.

A tear, re - dou-bles tear for tear, re - dou-bles tear for tear, for lo, tear.

T 8 tear, re - dou-bles tear for tear, re - dou-bles tear for tear, for tear.

B tear for tear, re - dou - bles tear for tear, for tear.